



THE FUTURE OF NATURE



POLYSEUM

AN EVENT BY THE POLYSEUM FOUNDATION

15 APRIL 2024

BAFTA 195 PICCADILLY, LONDON

EVENT PROGRAMME

15 APRIL 2024

RECEPTION

Piccadilly bar, 7pm

Champagne reception to receive our guests in the prestigious foyer of BAFTA.

ART EXHIBITION

by Eoin Moylan

Piccadilly bar, 7.30pm

Reveal of a set of photographs by Eoin Moylan reinterpreting the theme of the night

CONCERT

by Alessandro Martire and

Fibonacci Quartet

Ray Dolby Room, 7.45pm

New music by Alessandro Martire, performed live for the first time in London as a part of his World Tour. Supported by the British strings ensemble, Fibonacci Quartet

MEET THE ARTISTS

Piccadilly bar, 9pm

An after-concert moment when the artists meet their audience, with drinks at hand



ALESSANDRO MARTIRE

Composer and pianist

Alessandro's musical journey began at the age of 11 in Italy, and his passion for the piano blossomed into a unique fusion of contemporary classical music enriched with elements of pop, minimalism, and crossover genres. Alessandro is known as "the artist of Nature", having performed in several iconic locations of the world: floating on Lake Como, at Al Ula in Saudi Arabia, in the Swiss Alps, over the Cathedral in Milan, at the North Pole and floating on a barge over Lake Como. Alessandro performed at COP28 in Dubai, in his first concert of "The Power of Nature" series with Polyseum. His awe-inspiring performances, accompanied by his original compositions, have garnered acclaim and captivated multiple audiences worldwide.



EOIN MOYLAN

Professional photographer

Eoin Moylan is an Irish photographer born in 1983, currently living and working in Berlin, Germany. His practises are focused on the confinement of analogue photography so as to focus on the limitations of the photographic practise. Creating work that explores the technical and communicational strengths and redundancies of photography. His processes draw from an education in Television & Film, Photography, and Psychotherapy. He has completed an MA in fine art photography from the Institute of European Design, Madrid. Eoin exhibited his work in the Royal Hibernian Academy, Dublin and the Library project, Dublin. His first book, "A Place Without Walls", is part of the collection in the National Library of Ireland.

FIBONACCI QUARTET

The Fibonacci Quartet are one of Europe's leading young string quartets, regularly performing at Wigmore Hall, Auditorio Sony, Conway Hall, and Museo del Violino, Cremona. The Quartet are a Resident Ensemble at the Escuela Superior de Musica Reina Sofia in Madrid with former Alban Berg Quartet leader Guenter Pichler and at the Dutch String Quartet Academy in Amsterdam with Marc Danel of the Danel Quartet.

ABOUT POLYSEUM

The Polyseum Foundation is a charity in London, specialising in Fine Arts education.

We run different programs including Polylab, an infrastructure offering support to young artists within our events. Polyseum gathers collectors, experts and talent across all Fine Arts realms: painting, sculpture, music, cinema and performing arts.

We combine knowledge, expertise, experience and creativity into new educational programs, whilst engaging art lovers in high-level events and experiences.

The Future of Nature is our conversation about sustainability in Fine Arts. A concept of our times, translating into exhibitions, events, concerts and masterclasses.

GET INVOLVED!

engage@polyseum.org

Become a member and support our educational cause, in any form and fashion you feel comfortable with.

Participate in our next event; join our association of art collectors or artists; start a conversation on Fine Arts.

www.polyseum.org

**“BUILDING A NEW
ECOSYSTEM FOR
FINE ARTS, BASED
ON EDUCATION.”**

